BILLY, HE'S SNYDER OF THE CENTRAL PARK MENAGERIE.

And Atlanta, in a Runs-Shy State, Wants the Man Who Cured a New York Fleabant's Jag With Hay to Go Bown to Georgia and How Her New Zoo.

From Atlanta vesterday there came a statement that "William" Snyder, head breper in the Central Park 200, had been take the job of superintendent gird gardens in Atlanta and old accept Inquiry at the zoo that the William Snyder referred to in the Atlanta despatch must be Billy Snyder; the deduction being based on the similarity of names and the fact that Billy Snyder is boad keeper of the animals in the park. And Billy himself later admitted that it was he who had been summoned to Atlanta, and he also admitted that in some that, and he also admitted that in some that, and he also admitted that in some than known as William, a pet name which he has outgrown in later years.

What is more, Billy admitted that he was considering the Atlanta proposition.

Of marking their own name in the city ment should be made until the close of the New Theatre season the latter part of the New Theatre season the

what is more. Billy admitted that he "But his is an exceptional case. Not many persons spend time and money it although he has not yet decided upon the time for his retirement from the post here, which he has held for some twenty-erd, where the time for his retirement from the post here, which he has held for some twenty-erd, where the time for his retirement from the post here. Which he has held for some twenty-erd, where the time for his retirement from the post here. Which he has held for some twenty-erd, which he has held for some twenty-erd. edd years. The Atlanta zoo is of comparatively recent date and has a first rate ; start, according to Billy. He has seen it and knows all about it. The public of the Georgian city is taking considerable interest in the project and is willing to country. John Carey, the Park Commis--ioner there, has been looking around for some time for the right man to take hold of things. If Snyder goes to Atlanta he will be director of the zoo, with full charge

One of the reasons teasing him to accept the offer is to be found in the fact that the Central Park zoo is no longer the only one in this community. It has to divide interest with the one in The Bronx, though left the bridge. Dr. Hornaday will not call that one a 200: the one in Brooklyn and a projected one in Newark. New Jersey, Billy says, now is about the only State left that has not a zoological park, and New Jersey is if burrying to get or

Snyder used to be a circus man. began with Barnum's circus in 1883. Bailey loaned some animals to Central Park the city didn't own its animals in those days, but kept a sort of a loan exhibition going and sent Snyder along to take care of them. In 1887 Billy Darling," said a man who has an office shifted from the Barnum & Bailey management to that of the city of New York. and he has been with the city ever since. On January 19, 1906, he celebrated his twentieth year in the park, and Secretary Holly of the park board gave him a bull terrief as a lively little testimonial. This pur Billy taught to do stunts with Hattie, be circus elephant of the park

buly a stocialty. The fact that the wouldn't believe me anyway Atlanta people own one of the big brutes jet Filly down there Among the matters that have been put up to him during his stay in the park was the care of the two town. bad elephants Tip and Tom Forepaugh gave tip to the park in 1888 and Bailey presented Tom in 1898. They were two of the busiest elephants that Snyder ever of the businest elephants that Snyder ever had to handle. Fip was killed in 1894, two years before Tom arrived at the park, and Philadelphia in its wisdom said that New York only killed Tip because New York didn't know about elephants. Tom too got so had he had to be killed in 1903, just as shough Philadelphia hadn't snoken.

Both these elephants had taken to chasing keepers around the paddock. Tip got hold of Snyder twice and laid him up both times. By the time Tom arrived Snyder had become more cautious and Tom never got hold of the head keeper. Tom was succeeded as a performer in the park by Hattie who came from Ceylon. Snyder says that she is the greatest little. Snyder says that she is the greatest little

in charge of all the animals. He also very fast. Who is writing the music of afterneon to Walking Lelegate Florian and gracious and dutiful living. trains them and teaches them how to the future new? It must be Henry Hadrains them and teaches them how to the future now? It must be Henry Had-, Priama, who on The day night called fanything is the matter with one of them. Ley. The programme last evening come a strike on the Park Row Panhardlers rom an ache in the very small tooth prised the following historical numbers: Association, and offered him a certified from an ache in the very small tooth prised the following overture. "Lohen-check for \$15. Pflaum refused the check tummy of an elephant. Billy is called pring and "Parsifal" prejudes. Siegmund's "But I have been your benefactor of an elephant. Billy is called what's the trouble. He is his

Miss Murphy, the hippo. Old Caliph.
Miss Murphy's mate, had died in January. "Mazeppa." and his widow gave birth to a posthu-mous son in March. Billy sat up with the prospective mother night and day, and to-day he takes pride in a fine, healthy baby hippe. Caliph II. born in captivity under his own personal supervision.

Snyder's work is never two day me. In November, 1997, Hattie, crous elephant, had a chill, and the keepers gave her some whiskey for it. Hattie drank too much of the stuff and n a few minutes she had an elephantine with more vigor than discretion.

gg. Billy cured her by stuffing her Mr. Mahler conducted the cuth a large amount of hay.

are two keepers under Head Snyder who have been in the yyears apiece. These are James Resper Snyder who have been in the park fifty years apiece. These are James onway and Philip Holmes, who came to the park in 1959.

Margaret Anglin to Play "Antigone" in Tallfornia Greek Theatre

Miss Margaret Anglin, who will go West with "The Awakening of Helena Eichie" after her Eastern tour, has acceptuation. The "Lohengrin" prelude acceptuation. The "Lohengrin" prelude acceptuation. The "Lohengrin" prelude acceptuation among the much divided strings, but on the University of California at Berkeley the University of California at Berkeley to appear at the Greek Theatre in a production of Sophocles's "Antigone on or about July t. A standard English blank translation of the tragedy will be Composer Will Conduct New Opers in sed A special company to support Miss toglin will go to talifornia for the one

encessantation

Of these plays this sension.

The demand for tickers for the professional matrice of "Don," at the New Theatre to-morrow afternoon, has been great. Among those who will occupy the boxes with friends are Forbes-Robertson. Daniel Frohman, Victor Herbert, Francis Wilson, Otis Skinner, Billie Burke, H. R. Warner, Cycli New M. Lee, Markey, Cycli New M. R. H. B. Warner, Cyril-Scott, John Mason, Charlotte Walker Paul Armstrong, Cleve-land Moffeta Sophus Michaelis and Walker

The queer impulses which force the growth of Manhattanese are revealed wherever men pass. Two men met at a restaurant door, one leaving, one en-

"Hello, old top; long time since I've seen you."

"I'm commuting

burnan nature," said the drug store tion was accepted immediately. There asserts that rational hygiene and prebehind the Arrenal brought out the guess cashier, "is the habit many people have was an understanding that no announce ventive measures will ultimately rid

the statement that you didn't get when a prisoner was arraigned for being to devote myself to writing plays."

"After the Magistrate had asked several questions and was answered in a manner that left little doubt that the offender was fit to be discharged, he sternly in-quired. It I let you go will you tell your wife where you've been?"

Yes, your Honor, replied the present. But she won't believe you, suggested

embarrassed man, er well, you know how it is." Discharged, said Magistrate Moss.
No man having the name of Gerrigan could tell a lie to a Judge."

downtown, 'and that name put me in a queer situation yesterday. I wanted to talk with him about a transaction and asked the telephone operator to get me
his office. His telephone was busy and
I asked central to call as soon as she could
get him. Pretty soon the beil rang.
"Hello." I said, is that you, Darling:
"No. I guess you have made a mistake Mr. a woman's voice answered.

I would like to see that woman and make an explanation, but I am afraid she

"Those traffic regulations gave me is one reason why they are anxious to feeling of great self-importance the ofher day," said a woman who lives up-

'I wished to cross Fifth avenue at Fifty-seventh street, but there was a continuous procession of buses and continuous procession of buses and automobiles going up and down, and I did not dare attempt it. Finally the policeman on duty caught sight of me and waved his hand. Immediately the whole traffic on both sides of the avenue came to a halt and stopped until had gone across. There was nobody else cro. sing that way, and I was very much impressed because I was important enough to have all those automobiles stopped for me."

## PHILIIARMONIC CONCERT.

Wagner and Liest Sing Together in Historical Programme

The fifth historical concert of the Phil-"the music of the future." This goes to grin' and "Parsifal" prejudes, Siegmund's

The singer of the evening was Carl Jorn of the Metropolitan Opera House. who went up as far as Fifty-seventh street to cause regret. Mr. Jorn came here with a fine, fresh, vibrant tenor voice and the promise of youth. He has unfor- patrons. tunately fallen into victous vocal habits

through some very dramatic readings The audience was most enthusiastic over his interpretation of the "Parsifal" music. but the truth is that the same reading would surely have gained greatly in effect in the opera house. The ruthless acous-The park in 1859

in the opera house. The ruthless acoustics of Carnegie Hall exposed all its joints, and it lacked that atmosphere of solemn Margaret Anglin to Play "Antigone" in attained in the surroundings of the theatre.

The "Flying Dutchman" overture was

## MASCAGNI COMING.

Which Bessie Abott Will Sing.

Miss Bessie Abott, who will star next season in a new Mascagni opera, "Ysobel," wdney Rosenfeld will leave for Reno, under the direction of Liebler & Co., hea in a few days to put the finishing gone to Rome at the soficitation of Mastouches on a farcical play he is writing cagni to sing in several performances of entitled "A Divorce Golony".

Lote Fuller's dancers have been en-Lois Fuller's dancers have been enged by William Morris as headliners at the Plaza Music Hall next week. They will sait for Europe on March 18.

Hope Booth will appear at the American Theatre next Monday in one of her former plays. "The Latt'e Blond Lady." She has brought from Europe several one act plays by Strindherg which have not been seen in this country. "The Charm of a Woman." in which Duse scored, and a new sketch of Florentine life. She intends to produce several of these plays this season.

The demand for tickets for the professional matrice of "Don," at the New sional matrice of the Merch

Wagner's "Der Ring des Nibelungen reached its third stage at the Metropolitan in prayer Opera House last night, "Siegfried" was Charlotte Walker Paul Armstrong, Cleve-land Moffeia Sophus Michaelis and Walker Whiteside. The play will be given with-out an intermission, each of the scenes long changed in approximately one Wolgs, Mr. Beiss as Mime and Mme, minute After the performance the aud-ience will be shown how these quick changes are made.

\*Remand to Sing in Concert.

M. Maurice Renaud will be the leading feature of next Sunday night's concert at the Manhattan Opera House. Remand to sing in Concert.

M. Maurice Renaud to Sing in Concert.

M. Maurice Renaud to Sing in Concert.

M. Maurice Renaud will be the leading feature of next Sunday night's concert at the Manhattan Opera House. Renaud will sing six numbers. This will be M. Renaud's first appearance in concert this season.

# LIVE TOPICS ABOUT TOWN. CORBIN TO QUIT NEW THEATRE

TIRED OF REJECTING PLAYS: WANTS TO WRITE.

Resignation Accepted for June All Harmony, He Says, and Jerome Play Doesn't Figure-Thinks He Picked Three Best Productions

"One funny thing I have learned about with the theatre on June 1. The resigna- leader of the Pasteur Institute when he

"Since I have been literary director I have read over 2,000 plays and naturally have hed to send most of them back to the authors," he said. "This has made me many enemies, and I am simply sick of "You'd think," said a sightseer, "that writing those letters of rejection. Furthermore I want to get back into general home until 2 A. M. because you were in work myself. I am interested in several jail would be an excellent excuse, but books, I am writing one or two plays and evidently some of the wives in this city I want to do newspaper and magazine won't accept it. Magistrate Moss was work or anything that attracts me. But 700 there one of the very best in the presiding in the night court some time ago don't let it appear that I am getting out Mr. Corbin said that the announcement

of the production by William A. Brady of the production by William A. Brady of his play "Husband." in which Grace George is to appear in April, had nothing to do with his resignation. He would have had sufficient time to devote to rehearsals anyhow. He also wanted it understood that "The Passing of the Third Floor Back" had nothing to do with his quitting, although there was said to be criticism of the management

"The next prisoner, a grizzled and rugged old son of Erin, was arraigned on a similar charge.
"How about you, the Judge asked, will you tell your wife where you were if I discharge you?
"Well, your Honor, answered the embarrassed man, or well, your tell your wife where the said to be criticism of the management because the New Theatre had failed to take Jerome K Jerome's play "There has never been any friction over The Passing of the Third Floor Back." he said, "and it is not true that the play was ever rejected. The delay in accepting it was due to the fact that Mr Jerome was all was due to the fact that Mr Jerome was all was due to the fact that Mr Jerome was all was due to know before here. to be the star, because it was a very par-

my opinion it has produced the three best plays of the year. These are The Nigger.' Don' and Strife. It has also given the two best classic revivals. The School for Scandal' and Twelfth Night. Mr. Corbin said that when the direc-tors of the theatre were first looking for

tors of the theatre were first looking for a manager they offered the place to him but he didn't want it and suggester Winthrop Ames because he thought he could work successfully with him. Mr. Corbin said the selection of Mr. Ames had been wise.

It was said last night that Mr. Corbin's

as a said last night that Mr. Corbin's salary as literary director has not been as munificent as is generally supposed and that by devoting himself to general work and writing plays he could have greater financial returns and more congenial work. His play "Husband" was practically written before he began his work at the New Theatre.

There probably will be no successor Mr. Corbin as literary director, it was said, but the work will be done by a person hired solely to read plays. It was probably due to the promised

It was probably due to the promised secrecy regarding the resignation that Winthrop Ames, director of the theatre, said that he would not discuss the resignation and referred inquiries to Mr. Corbin. Lee Shubert, the business director, was in Boston vesterda?

The selection of Mr. Corbin was made by the board of directors of the New Theatre, of which the chairmen is W. K. Vanderbiit, the president of the theatre company. The other members of the board are William B. Ogden Field, vice-president; Otto H. Kahn, Roger Winthrop and Clarence Mackay. Mr. Corbin's agreement with the directors was that he could resign at any time on three could resign at any time on three

### DON'T TRY TO GIVE.

Beneficences.

"As leader of the strikers the acceptance of any donation is incompatible with my posit on until the strike is inded."

which may prove injurious to his voice if not corrected. He sang last evening with more vigor than discretion.

Mr. Mahler conducted the orchestra through some very dramatic readings. at the meeting in City Hall Park without at the meeting in thy Hall Fark without a dissenting voice. I now seems probable that if the strike is of ong duration a court order will be obtained directing the panhandlers to show cause why they should not eceive money offered to them.

### Sational Model Acro Club Formed.

2 Ninth avenue yesterday afternoon. Both youths and adults will be members. It is the purpose to have auxiliary branches throughout the country and hold contests and by this means to encourage aero-nautics. All trophies will be held by the nautics. All trophies will be held by the New York organization. The following officers were elected: W. H. Crocker, president; W. M. Sage, first vice-presi-dent; Philip W. Wilcox, second vice-presi-dent; F. S. Crocker, secretary; T. C. Tal-mag, treasurer; directors, A. Leo Stevens, A. Armstrong, Edward Durant, L. W. Houck.

## Louis Klopsch III in Hospital.

Louis Klopsch, editor of the Christian Heraid, is at the German Hospital suffering from chronin gastritis, aggravated by dyspepsis, with which he has been troubled for some years. He was re-moved to the hospital from his home at the Westmoreland, 100 East Seventeenth street, on Tuesday afternoon. An operation will be performed to-day, but according to Louis Klopsch, Jr., it is a minor one, and no serious results are street. The Whistler sa'es continued:

"Nocturnal Note Venice, "pencil drawing. A E Gallatin, \$50; Souvenir of the siniety, aminor one, and no serious results are street.

Chinese merchant from Shanghai touring America, to-day paid a visit to the tomb of the late President William McKinley, 870. Finette, to Max Willion, 875. Impression from the first plate of "The Depositing the bounded to the first plate of "The

#### BOOKS AND AUTHORS.

"The Prolongation of Life" is a subject in which every one is vitally interested and the publication of a new and cheaper edition of Elie Metchnikoff's ideas on this subject which is to be arranged soon should be welcome to a large class of readers. The new edition includes an introduction by Prof. Charles S. Minot The three chief evils that hang over us according to the author, are disease, old John Corbin, literary director of the age and death. Modern science has New Theatre, handed his resignation to already made vast strides toward the the board of directors two weeks ago, to destruction of disease, and no one knows take effect at the close of his second year better that which he prophesies than a

> to Squire Adister of North Wales on behalf of Patrick's brother Philip and the Squire's daughter Adiante, Philip's love. "Love was his [Patrick's] visionary temple, and his idea of love lessness he conceived to be obnoxious to nature. \* \* He conceived it in the feminine; for men are not those holy creatures whose conduct strikes on the soul with direct edge. . . Women sacredly endowed with beauty and the wonderful vibrating note about the very mention of them, are criminal to hideousness when they betray."

"One merit the new school of Irish drama possesses in comparison with our plays of to-day," according to a writer in the Athenaum, is that "it does reflect faithfully and uniformly the common life of the people. Our dramatists seem in many instances to travel outside the parish of St. James or its annex, the country house, and even while they are castigating the sins of the 'smart set display a certain partiality for or excessive interest in such society. Hence when our plays of fashionable life that is to say, the bulk of London plays are not, frivolous, they are rather squalid dignity, being scarcely the pose of our wealthy idlers, and high play and sexual irregularity being, if their stage censors are to be believed, their main pastime Since fashion pays the piper in our theatres it insists on calling the tune, and hence folk drama cannot obtain a foothold on the English stage. The Irish playwright therefore is not obliged to consult the tastes of wealthy patrons. indeed is probably ignorant of the lives such people live. On the other hand he knows well for he may possibly hail from the class in what consist the joys and the sufferings of the peasant in his

Margaret Deland, writing of the 'New Woman" in the current Atlantic, emphasizes two characteristics which she considers serious. "The first is a prevailing discortent among women" and the second a change in what we might call the feminine ideal." It is she says, "the discontents of the woman of privilege, the woman of sane and sheltered life, which have real significance." Mrs. Deland. speaks of the young person, the "wholesome. lovable creature with surprisingly bad manners" who has been to cotlege is determined to earn her own living and has views upon marriage and the birth rate which she discusses calmly while her mother blushes with embarrassment She speaks also of the "restlessness" of the older woman and of the countless woman's clubs which have sprung up all over the country and which express a restlessness infinitely removed from conditions of a generation ago. "The performing elephant you ever saw better than Tom ever was. Miss Jewel night reached what used to be called Park Row Panhandlers sworn to Refuse mother's placid content with things as in the only other elephant in the park they are any more than she has her . . As head keeper of the park Billy is show that in these days history is made. An old gentleman walked up yesterday small conventional charities or her sweet

win the Nobel prize for literature, for when the Baroness von Suttner received the Nobel prize it was not for the literary own and the park's vetering and love song from "Die Walkitre," the prize surgeon and everything else when it comes to the care of the animals.

In the latter part of the winter of the stork was on its way to visit.

In addition to these were two of Liszt's "As leader of the strikers there was no the stork was on its way to visit. known outside Scandinavia and Germany. A delicate child unable to play The aged man seemed to be grief stricken. It is said that his daily gift to Fflaum had become a fixed habit and at his age a change of habits would be fatal.

The aged man seemed to be grief stricken. It is said that his daily gift to Fflaum had become a fixed habit and at his age a fairy tales told by her grandmother and at 9 years of age she began to dream of at 9 years of age she began to dream of at 9 years of age she began to dream of The first day of the panhandlers strike coasioned great mental distress to many atrons. Individual offers of arbitration 32 when her first novel, upon which she becoming an author. The author was were repeatedly turned down by the had spent ten years, was published, strikers. Although the police were on Her greatest novel is said to be "Jerusalem." a study in two volumes of peasant life in Dalecarlia At the great banquet given in her honor after she received the prize of \$40,000 1,200 women were guests. while 2,000 more were unable to obtain

#### WHISTLER ETCHINGS SOLD. some Corots Also in the Collection of Otto H. Bacher.

The Whistlers were the thing at last The National Model Aero Club was night's sale of the collection of etchings. formed at the office of A. Leo Stevens at original drawings, books and letters made by the late Otto H. Bacher of Law-rence Park, N. Y., at the Anderson auc-

Two Co rot etchings, "Souvenir d'Italie" Two Corot etchings. "Souvenir d'Italie" and "Environs de Rome." were soid to Albert Rouiller of Chicago for \$10 apiece. Two Daubignys. "Crows in an Orchard" and "Departure of the Swailows." brought \$17 and \$7 respectively. Keppet & Co. bought Sir Francis Sevmour Hayden's "Early Morning." Richmond," for \$86. "Irish Marshes." by Hayden, brought \$46. An original impression of Rembrandt's "Dr. Faustus," with an ink spot in a corner, was sold to H. W. Hall for \$25.

The bidding started to become lively when a photograph of Whistler's portrait of his mother inscribed by Whistler with "Arrangement in Gray and Black: Portrait of the Painter's Mother To Otto Bachor Whistler," was bought by A. B. Gallatin for \$31. The Whistler sales continued:

Nocturnal Note Venice," pencil drawing, fly, T. W. Dooing, \$55, autograph letter to Bacher, T. W. Dooing, \$55, photograph of " Chinaman Henors Mckinley's Memory. Whistler by Bacher, framed with CANTON, Chio, March ? Lim Fo, a from Whistler, T. W. Dooing, \$71. Thames warehouses, signed Whistler, Keppel A Co.

Depositing the bouquet upon the tomb.
Fo waved his joss sticks in token of deep respect and then knelt on the ground in prayer

Renaud to Sing in Concert.

M. Maurice Renaud will be the leading

The Garden Wedmore 180," A. Ronliter, \$20.

The Depositing the bouquet upon the tomb.
Traghetto," A. Ronliter, \$20.

The Paragraphic of the second plate of "The Traghetto," A. B. Spingarn, \$130. The East" of the Venice set, A. Ronliter, \$20.

"The Garden Wedmore 180," A. Ronliter, the Themes, the Theme the Thames dithoring nocturne. A. M. White, \$85 draped figure of a woman with the "butterfly" at upper right, G.

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He and Others Who Marked the Slips With

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use after election day the declaration of

every citizen as to his party affiliation.
In this respect it clearly differs from the

might lead to its subsequent identification.

to determine the intention of the citizen with reference to his party affiliation, it

LABOUMONT, March 2 -Miss Marguerite

should so repord the intent of the citizen.

regular party enrolment.

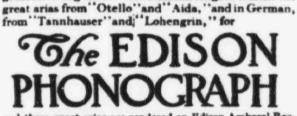
Aspinall says:

Timothy L. Woodruff and other Repub-





Reginald De Koven, in the New York World, after Slezak's performance of "Tannhauser," said, Not since Jean de Resake has a tenor compassed both Italian and German Opera with the absolute distinction that Slezak displayed last night." And seif, t tne teacher in the world, says, "I consider Slezak the greatest living tenor. " And Slezak sings in Italian the



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Edison Amberol Records play twices long . soc.

#### WOODRUFF A REPUBLICAN. LIVED ALMOST A CENTURY. WAGNER An Express Wagon Cut Down Mrs. Schatchia Two Years Before She Wished.

Mrs. Eva Schatchia, 98 years old, who licans in Brooklyn who at the last regis- was knocked down by an express wagon tration us d fountain pens instead of on Rivington street on February 16 and black lead pencils in denoting their party taken first to Gouverneur Hospital and affiliation will not be disearred, according then to Bellevue, died on Tuesday night to a decision yesterday by Justice As- at 7 o'clock at the house of her grandpinall of the Supreme Court, from the daughter, Mrs. Abraham Cohn, II East

116th street. William A. Kirk of the Tenth Assembly district, one of the fountain pen enrollers, brought a Shit against the Election Com-Owing to a delay on the part of the attending physician in communicating with the Coroner's office the Board of missioners to compel them to place his with the Coroner's office the Board of name on the enrolment book, and Justice Health did not issue a burial permit in Aspinall has decided in his favor. Justice time to enable the relatives of the deceased to comply with the orthodox Jewish In my opinion the intent of the starter custom of burying within twenty-four is to secure a statement of party affiliation hours after death.

Abraham Cohn said that he did not mind so very much, but that his wife felt had about it, because her grand mother had always been so careful about

provision of the statute relating to marking living up to the letter of the law.

The old lady lived all by he "The old lady lived all by herself at absolute secrecy as to the manner in which 55 Rivington street," he said, "and went the citizen voted and directs the use of a every day to the synagogue. She could every day to the synagogue. She could see to read the newspapers without glasses and sewed just as well as a young woman. She wouldn't live with any of us, although we wanted her to, and she resented the idea of any of her grand-daughters going out with her. She had a lot of learning too. She used to be a teacher of Hebrew. Lots of us boys used to go to her to learn it."

Mrs. Schatchia was born in a little Russian village not far from Odessa She came to this country about twenty-five years ago, after having seent four pencil having black lead to maintain a uniformity of procedure so as to prevent the marking of a ballot in any manner which so held in this court in numerous proceedings a written opinion, however, that the law relating to the use of a pencil having black lead on enrollment blanks is merely direct-

ory and not mandatory, and, where the Board of Elections is enabled by the marking five

She came to this country about twenty-five years ago, after having spent four years in New Zealand.

One of her granddaughters is sure that she had passed the century mark, but Mrs. Schatchia insisted that she was only 98 and said that she would be quite willing to die when she had celebrated her hundredth birthday.

Baudouine and William Alfred Seiter were married yesterday in St John's Episcopal Church by the Rev. Richard Cobden. Only the immediate members of the families were present. Afterward there was a dinner at the Larchmont Yacht Club. Mr. and Mrs. Seiter have gone to Atlantic City for their honeymoon. The bride is 18 years old. She is the daughter of John F. Baudouine, yachtsman and clubman of Larchmont. The bridegroom is 19 years old, a son of Col. C. J. Seiter of the Twelfth Regiment and a member of the firm of Higgins & Seiter of New York. Favor Lee, but Not His Uniform NEW ORLEANS, March 2.-The G. A. R. division for Louisiana met here to-day. The encampment will probably take no action on the protest against placing the statue of Gen. Robert E. Lee in the Hall of Fame, but the individual members express the opinion that while the statue phould be admitted it should not be in the uniform of a Confederate General.

A Guide to the Ring of the Nibelung By RICHARD ALDRICH. The origin of the Ring and story of drama, with an analysis of the music the leading motives in natation

Selections from the Music Dramas. Preface by Richard Aldrich.

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Two Children's Hospitals Unite. Supreme Court Justice Platzek ap-proved yesterday the consolidation of

Nursery and Child's Hospital under the name of the New York Nursery and Child's Hospital Among the thirty directors of the new organization are Stephen Baker, Gherardi Davis, Henry E. How-land, Frederick W. Rainelander, W. Emlen Roosevelt, Frederick de P. Foster, Edward de P. Livingston, Mrs. Katherine H. Auerbach and Mrs. John F. Berwind.

Coughs, Catarrh, Bronchitis retieved by Ems Kraeschen Sineral Water, Ems Passilles Lorenges and Mineral Silf, from the spa EMS, Germany Booklet mailed and orders filled by sole agent. C. VON DEE BRUCK, dt Park Place, N. T.